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Would you like to be updated about the events going on throughout the year? Fill out a simple form online or call our arts line at 972-UTD-ARTS (972-883-2787)

All artists and programs are subject to change.



SUJIN NAM

Series: **Lecture**

Date: Wednesday, October 17, 2007

Time: 7:30 p.m.

Venue: **Jonsson Performance Hall**

Ticket Prices: free

A film composer and pianist, Sujin Nam's musical career began with heavy classical training. Born in Seoul, South Korea, she started playing piano when she was four.

Nam later moved to New York City and studied music at The Mannes College of Music. She received her master's degree at University of North Texas, where she studied passionately jazz performance, arranging, classical piano performance, conducting and composition. With her musically diverse academic background, she continued her studies at University of Southern California, this time in film scoring which enabled her to study with such legendary film composers in the history of film music as Elmer Bernstein, Leonard Rosenman, and David Raksin.

Her first Hollywood film project was *Entrapment* (music by Christopher Young) in 1998 as a score coordinator. As a score coordinator or orchestrator, Nam has worked on *Spiderman 2*, *Spiderman 3*, *The Grudge*, *The Hurricane*, etc. She has worked closely with such film directors as, Norman Jewison, Curtis Hanson, Sam Raimi and Jon Amiel on studio films produced by 20th Century Fox, Universal, Paramount, Columbia, MGM, and Miramax.

As a composer, Nam has worked with a number of great international musicians and orchestras for film and TV projects. Her diversity in musical styles has been displayed in horror, drama, romantic comedy, and ethnic films. A recipient of the coveted Sundance Composers Lab for 2002, Nam is actively composing and conducting music for films, TVs, animations and concert music.

Learn more about Sujin Nam at <http://www.sujinam.com/>

Listen to her music at <http://www.sujinam.com/listen/index.html>

