

PROJECT 21



● Music for the Twenty First Century

[Home](#) | [About Us](#) | [News](#) | [Bios](#) | [Media](#) | [Calendar](#) | [Links](#)

- [Mission Statement](#)
- [Degree Program](#)
- [Composers Forum](#)
- [Alumni/Program History](#)
- [21 Questions](#)
- [OCU Music Home](#)
- [Dr. Edward Knight, Composer in Residence](#)

Oklahoma City University

What is Project 21?

Project 21 is the name given to the group of students involved in the music composition department of Oklahoma City University.

Composition students exemplify the versatility that the School of Music endeavors to instill in its graduates. Composition students receive a strong technical grounding and are encouraged to write for a variety of ensembles and mediums including orchestra, chamber, musical theater, dance, and multimedia. Students work closely with the composer-in-residence and with distinguished guest artists. Visiting composers have included [David Maslanka](#), [John Corigliano](#), [Ron Nelson](#), [Simon Sargon](#), [Martin Mailman](#), Jared Tate, Laura Schwendinger, Ovid Young, Jack Stamp, David Friedman, Sujin Nam, and Stephen Paulus.